

Andrew N. Rechnitz

Curriculum Vitae

Research and Digital Scholarship
Southwestern University
1001 E. University Avenue
Georgetown, TX 78626

(512) 420-3111
rechnita@southwestern.edu
andrewrechnitz.com

EDUCATION

- August 2014 **The University of Texas at Austin**
PhD, English
Concentrations: Rhetoric, Digital Literacies and Literatures
Dissertation committee: Jeffrey Walker (Chair), Lester Faigley, Diane Davis,
Justin Hodgson, and Paul Trembath
Dissertation title: “Unsettling Rhetorical Patterns and the Fate of Democracy”
- 2007 **Colorado State University**
MA, Rhetoric and Composition
Thesis committee: Kate Kiefer (Chair), Paul Trembath, and Jan Jensen
Thesis title: “Evaluating Interpretations: Strategies and Tactics for Reading
Rhetorical Gestures in Textual Events” (Distinction)
- 2004 **Cambridge University**
CELTA (Certificate in English Language Teaching to Adults)
- 2003 **Boston College**
BA, English
BA, Philosophy
Minor, Music
- 2001 **Berklee College of Music**
Advanced Certificate in Composition

PUBLICATIONS

Book Chapters

Rechnitz, Andrew. “Democracy as Discursive Insurgency: Entering and Breaking.” *Re/Framing Identifications*. Ed. Michelle Ballif. Long Grove: Waveland Press, 2013. 109-115. Print.

Refereed Journal Articles

Rechnitz, Andrew. “Making the Jump: Digital Publishing and Collaboration.” *EDUCAUSE Quarterly*, 34.3 (2011). Web.

Rechnitz, Andrew. “The Importance of Undergraduate Multimedia: An Argument in Seven Acts.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 16.1 (2011). Web.
Collaboratively authored with Justin Hodgson, Scott Nelson, and Cleve Wiese.

Edited Books

Longaker, Mark. *Controversies: The Legalization of Marijuana*. Ed. Andrew Rechnitz. Austin: Forty Acres Press, 2014. Print.

Marino, Gary. *Big and Tall Chronicles*. Ed. Andrew Rechnitz. Lincoln: iUniverse, 2004. Print.

Other Publications

Ratay, Beth. "*Medicus Mortem*." Libretto by Andrew Rechnitz. Opera Diss. University of California, Santa Cruz, (forthcoming 2015). Print.

Rechnitz, Andrew. *Southwestern University 3D Printing Guide*. Georgetown: Southwestern University, 2015. Print.

Under Review

Rechnitz, Andrew. "No Script: Universal Education and Early-Sophistic Rhetorical Pedagogy." *Composition Studies*.

CONFERENCE PRESENTATIONS

May 2016, "Changing Histories of Rhetoric"
Rhetoric Society of America, Atlanta, GA

October 2014, "After Democracy: Defining, Teaching, and Enacting Citizenship"
Thomas R. Watson Conference, Louisville, KY

May 2014, "Word-Crimes: Contesting the Epistemological Borders of Essentialized Knowledge"
Rhetoric Society of America, San Antonio, TX (Chair)

May 2014, "Deterritorializing the Borders of Rhetorical Knowledge: Gorgias, Jacotot, Freire"
Rhetoric Society of America, San Antonio, TX

July 2013, "Performing the Distinction: Gorgianic Rhetoric and the Democratic Event"
International Society for the History of Rhetoric, Chicago, IL (Chair)

January 2013, "The Kingdom of Domain Names"
International Conference on Technology, Knowledge and Society, Vancouver, CA (Chair)

May 2012, "Democracy as Discursive Insurgency: Entering and Breaking"
Rhetoric Society of America, Philadelphia, PA (Chair)

April 2011, "*The Agon*: A Model Video Game for Teaching Rhetoric"
NCTE Conference on College Composition and Communication, Atlanta, GA (Co-Chair)

May 2010, "Using New Media to Teach Ancient Rhetoric"
Computers and Writing, West Lafayette, IN

HONORS AND AWARDS

2014 DRW Fellowship for Excellence in Service to Undergraduate Students
Department of Rhetoric and Writing, The University of Texas at Austin

- 2013 McIlhany Endowed Presidential Fellowship
College of Liberal Arts, The University of Texas at Austin
- 2013 Graduate Scholar Award
The Ninth International Conference on Technology, Knowledge and Society
- 2012, 2013 Maureen Dechard Presidential Excellence Fellowship
Department of English, The University of Texas at Austin
- 2011 The James L. Kinneavy Prize for Scholarship in Rhetoric and Composition
Department of Rhetoric and Writing, The University of Texas at Austin
Prize Committee: Lester Faigley (chair), Peg Syverson, Eric Darnell Pritchard,
Dale Smith
- 2011 The John Slatin Prize for Mastery of Electronic Media in Education
Digital Writing and Research Laboratory, The University of Texas at Austin
Prize Committee: Diane Davis (chair), Justin Hodgson
- 2011 Professional Development Award
Digital Writing and Research Lab, The University of Texas at Austin
- 2010 The Maxine Hairston Prize for Excellence in Teaching (Nominee)
Department of Rhetoric and Writing, The University of Texas at Austin
Prize Committee: John Ruskiewicz
- 2010, 2011, 2012, 2013 Graduate Student Professional Development Award
Graduate College, The University of Texas at Austin
- 2008, 2009 Best Teacher Award (Nominee)
Colorado State Alumni Association, Colorado State University
- 2008 Most Enthusiastic Teacher Award
Colorado State University Women's Volleyball Team, Colorado State University

UNIVERSITY APPOINTMENTS

- Southwestern University**
- 2014 – Present Mellon Postdoctoral Fellow in Digital Scholarship
- The University of Texas at Austin**
- 2013 – 2014 Assistant Director of the Department of Rhetoric and Writing
- 2012 – 2014 Writing Program Coordinator for the School of Social Work
- 2011 – 2014 Graduate Writing Consultant for the School of Social Work
- 2009 – 2014 Assistant Instructor in the Department of Rhetoric and Writing
- 2009 – 2013 Consultant for the Undergraduate Writing Center
- 2010 – 2012 Project Member in the Digital Writing and Research Lab
- 2011 Assistant Instructor in the Department of English
- 2011 Graduate Teaching Assistant in the Department of English

Colorado State University
 2007 – 2009 Adjunct Professor of Literature and Composition
 2006 – 2006 Graduate Teaching Assistant in the Department of English

Laramie County Community College
 2007 Adjunct Professor of ESL Education

TEACHING

Southwestern University
 2015 Fall COM75-304-01: Digital Rhetorics
 2015 Spring COM75-304-01: Digital Rhetorics

The University of Texas at Austin
 2014 Summer RHE306S: Rhetoric and Writing (Intensive Bridge)
 2014 Spring RHE309S: Critical Reading and Persuasive Writing
 2013 Fall RHE398T: Teaching First-Year Writing, Theory and Practice (Graduate Practicum)
 2012 Fall RHE309S: Critical Reading and Persuasive Writing
 2011 Fall E314J: Banned Books and Novel Ideas
 2011 Summer E316K: Masterworks of Literature (World)
 2011 Spring RHE309K: The Rhetoric of Argument
 2010 Fall RHE309K: The Rhetoric of Argument
 2010 Summer RHE306: Rhetoric and Writing
 2010 Spring RHE306: Rhetoric and Writing
 2009 Fall RHE306: Rhetoric and Writing

Colorado State University
 2009 Spring CO300: Writing Arguments
 2009 Spring CO150: College Composition
 2009 Spring CO150: College Composition
 2009 Spring E238: Twentieth-Century Fiction
 2008 Fall CO300: Writing Arguments
 2008 Fall CO300: Writing Arguments
 2008 Fall CO150: College Composition
 2008 Fall E238: Twentieth-Century Fiction
 2008 Spring CO150: College Composition
 2008 Spring CO150: College Composition
 2008 Spring CO150: College Composition
 2008 Spring E238: Twentieth-Century Fiction
 2007 Fall CO150: College Composition
 2007 Fall CO150: College Composition
 2007 Fall CO150: College Composition
 2007 Fall E238: Twentieth-Century Fiction
 2006 Spring E341: Race and Literacy

Laramie County Community College
 2007 Summer ESL0120: Oral Communication I

OTHER PROFESSIONAL APPOINTMENTS

- 2004-2007 **Education and Life Training Center:** Fort Collins, Colorado
ESL Instructor; GED Instructor
- 2003 – 2004 **Northern Colorado Professional Services:** Fort Collins, Colorado
Technical Writer

PROFESSIONAL ACTIVITIES

- 2012 – 2014 Associate Editor
Praxis: A Writing Center Journal
- 2012 – 2014 Professional Development Group Leader
The Undergraduate Writing Center at The University of Texas at Austin
- 2010 – 2012 Associate Editor
The Journal for Undergraduate Multimedia Projects
- 2009 – 2010 Editorial Board Member
The Journal for Undergraduate Multimedia Projects

UNIVERSITY SERVICE

- 2014 Kinneavy Prize Committee
Department of Rhetoric and Writing, The University of Texas at Austin
- 2014 First-Year Forum Selection Committee
Department of Rhetoric and Writing, The University of Texas at Austin
- 2013 – 2014 Lower-Division Curriculum Committee
Department of Rhetoric and Writing, The University of Texas at Austin
- 2012 Kinneavy Prize Committee
Department of Rhetoric and Writing, The University of Texas at Austin

TECHNICAL PROFILE

- Video Final Cut X, iMovie, Camtasia, iShowU, ScreenFlow
- Audio Pro Tools, Ableton Live, Digital Performer, Garage bandAudacity, Midi, ChuckK
- 3D Printing MatterControl, Cura, Simplify3D
- Design Unity, Unreal Engine 4, GameSalad, Photoshop, Illustrator, InDesign, Google SketchUp Pro, Pano2VR
- Languages JavaScript, jQuery, HTML/CSS, Python, G-Code, Command Line (Linux Shell)

PROFESSIONAL AFFILIATIONS



Modern
Language
Association



Council on
Library and
Information
Resources



REFERENCES

Jeffrey Walker
The University of Texas at Austin
Department of Rhetoric and Writing
208 West 21st Street, Stop B5500
Austin, TX 78712
(512) 471-8744
JSWalker@austin.utexas.edu

Diane Davis
The University of Texas at Austin
Department of Rhetoric and Writing
208 West 21st Street, Stop B5500
Austin, TX 78712
(512) 471-8735
ddd@austin.utexas.edu

Lester Faigley
The University of Texas at Austin
Department of Rhetoric and Writing
208 West 21st Street, Stop B5500
Austin, TX 78712
(512) 471-7471
lfaigley@austin.rr.com

Carol Fonken
Southwestern University
Information Services
SLC
Georgetown, TX 78626
(512) 863-1550
fonkenc@southwestern.edu

David Gaines
Southwestern University
Department of English
PRC 240
Georgetown, TX 78626
(512) 863-1494
gainesd@southwestern.edu